



The Legal and Moral Rights of All Artists

Amelia Vetrone

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It may be said that the beauty of art comes from the struggle that is involved in creating it: struggle to hear the voice, struggle to understand the voice, struggle to express or articulate the voice, struggle to let others hear the voice, and struggle to protect what has been expressed. This book is about the last struggle-to legally protect what has been expressed by appreciating the struggle that has come before. **The Legal and Moral Rights of All Artists** is a clear, jargon-free explanation of the crucial concepts every artist needs to know, such as copyright, trademark, work-for-hire and other contract issues, as well as the all-important doctrine of moral rights. Drawing on the historical perspective of the artist as the core element of any created work, this book explains the protection available to artists, not only for their works but also for their vision, integrity, and reputation. Filled with anecdotes and practical advice, this book will be an important resource for everyone involved in the creative process.

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