



Modern Masters Volume 26: Frazer Irving (Modern Masters (TwoMorrows Publishing))

Eric Nolen-Weathington, Nathan Wilson

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Frazer Irving is the denizen of the dark, the disturbing, and the diabolical in comic book illustration. From his earliest work in Britain's 2000AD to his breakthrough contributions with Wildstorm, Dark Horse, and Marvel Comics, Irving is widely known for his iconic work on DC Comics titles such as Klarion: The Witch Boy, Azrael: Death's Dark Knight, and most recently, Batman: The Return of Bruce Wayne and Batman and Robin. An award-winning illustrator who has collaborated with the likes of John Wagner, Grant Morrison, and Matt Fraction, Irving is also behind the creator-owned Image series Gutsville with Simon Spurrier. When not performing with his London-based band, this true Modern Master is hard at work redefining and challenging the boundaries of comic art with his innovative digital techniques and style. Now, Nathan Wilson and Eric Nolen-Weathington examine Irving's career through an exhaustive interview with the artist, where he outlines his creative process, and presents reams of rare and unseen art, including a gallery of commissioned pieces, and a full-color gallery of his work. Come with us as we shine the light on another master of modern comic art: Frazer Irving!

From Grant Morrison's Introduction: "Nathan Wilson's interview/conversation with Frazer is one of the best of its kind that I've read on the subject of comics and their creators; Wilson's done his research and knows when to vary the tone or deepen the inquiry but what makes this so much fun to read is his willingness to keep pace with Frazer's restless playful imagination. Wilson is unfazed by Irving's surreal digressions and the best of the knockabout exchanges read as though they were scripted for a double act. As a portrait of the artist, it more than accomplishes its job. Frazer's honesty, humour, intelligence and insight come across as vividly as the ultra-pinks and infra-violets with which he drenches in light his remarkable pages. If you're reading this, you probably already know and love Frazer Irving's work. Here's your chance to get to know and love the lad himself."--Grant Morrison

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