



Playing with Time: Art and Performance in Central Mali (Traditional Arts of)

Mary Jo Arnoldi

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Playing with Time: Art and Performance in Central Mali (Traditional Arts of) Mary Jo Arnoldi (associate curator of African Ethnology and Art, Smithsonian Institution) weaves a vivid account of a West African theater tradition from the perspectives of the performers, the audiences, and the local youth associations who make elaborate puppet masquerades and sculpted masks. She examine

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