



Rehearsing with Gods: Photographs and Essays on the Bread & Puppet Theater

Ronald T. Simon, Marc Estrin

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Peter Schumann and his Bread & Puppet Theater are likely the most important, and surely the longestlasting, contributors to modern American theater history. Since the early sixties Schumann and his puppeteers have been pouring out work after work on every scale: political works, mysterious works, grand works, modest works, works on the street and works in fields, works to be played in every size theater on four continents, books, prints, posters, and banners which live as show-and-tell in so many homes.

Now Ron Simon and Marc Estrin, a remarkable photographer, and a long-time puppeteer, who have each in his own way contributed to the shows, recorded events, and reflected on them. Out of their experiences they have created Rehearsing with Gods: Photographs and Essays on the Bread & Puppet Theater.

Far more than history or documentation, they identify eight archetypes engaged repeatedly by Peter Schumann and his crew. Their book consists of parallel meditations—the texts not commenting on the photos, the photos not illustrating the texts—unified and intertwined by the chapter themes of Death, Fiend, Beast, Human, World, Gift, Bread, and Hope.

Altogether, it's a collaboration that reflects their sixty-odd man-years of personal experience in, hidden narratives of, and speculative reflections on Peter Schumann's projects, ever-more relevant to our times. This is a book that will engage both fans and newcomers—an inside-view of Peter Schumann's political-artistic world.



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This Rehearsing with Gods: Photographs and Essays on the Bread & Puppet Theater book is simply not ordinary book, you have after that it the world is in your hands. The benefit you get by reading this book will be information inside this publication incredible fresh, you will get facts which is getting deeper you actually read a lot of information you will get. This Rehearsing with Gods: Photographs and Essays on the Bread & Puppet Theater without we know teach the one who examining it become critical in thinking and analyzing. Don't become worry Rehearsing with Gods: Photographs and Essays on the Bread & Puppet Theater can bring once you are and not make your tote space or bookshelves' come to be full because you can have it with your lovely laptop even cellphone. This Rehearsing with Gods: Photographs and Essays on the Bread & Puppet Theater having fine arrangement in word along with layout, so you will not really feel uninterested in reading.

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