



The Emotional Color Wheel: Elementary Edition: A Guide to Creating Expressionist Art for Children

Eric Gibbons

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This edition (Updated with more content in 2015) is intended for elementary grades six and under, and includes 26 lesson ideas, with additional space for sketching and planning projects. It is a great way for children to explore the foundations of expressionism. There is another version of the same book for older students and adults. It's easy to say you love someone or dislike something. You can even draw things to help people understand these feelings, like a heart or a frowning face. But artists can say the same thing with colors and shapes. It's like a secret language, a code that is very easy to understand once you know how. Why do you think nearly every country uses the color red on their stop signs? There is a good reason. Red is a color that grabs attention and alerts us to possible danger. Why are many toys made from circles? Is it because circles are softer? You already use the ideas of color and shape in your everyday life. Everybody does. We just need to learn to use these ideas to show our feelings when we make art. This book will help you learn about these ideas and use them to create art with secrets in them. We call that expressionism. With these ideas you can paint a face and use color to show how you feel about that person. You could also paint a face of a person and not even draw the eyes, nose, and mouth. By using colors and shapes that show what the person is like, we can say something about that person. It's like painting an idea instead of painting "stuff."

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