



**La gazetta: Dramma (giocos) in Two Acts by
Guiseppe Palomba, revised by Andrea Leone
Tottola (The Critical Edition of the Works of
Gioachino Rossini, Section I: Operas)**

Gioachino Rossini

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The libretto for *La gazetta*, written by Giuseppe Palomba, was based on a play by Carlo Goldoni entitled *Il matrimonio per concorso*. Rossini drew a two-act comic opera from this libretto chiefly by recycling old music, a fact that has weighed heavily in critical reaction to the work. But as this edition reveals, this view is misleading. Rossini himself wrote each borrowed piece or section anew in its entirety by significantly modifying details, changing vocal lines throughout, and introducing numerous orchestral modifications. The resulting opera--first performed on September 26, 1816, at the Teatro dei Fiorentini in Naples--is delightful, with Goldoni's wonderful structure and characters given superb musical life by Rossini. This critical edition, edited by Fabrizio Scipioni, presents the full score in two volumes, along with a separate volume of insightful commentary.

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