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Spanning the period from Romanticism to Neo-Impressionism, this beautiful book reveals the extraordinary richness, diversity, and inventiveness that fueled a remarkably creative period of French drawing--called "the paper century" in the opening essay. Brilliant drawings by Degas, Monet, Cézanne, Gauguin, and Seurat as well as by many of their peers allow for a close inspection of such key artistic movements as Realism, Impressionism, and the art of the Nabis and Symbolists. With some 150 color reproductions, this volume serves as a perfect introduction to the exquisite techniques and talents of artists whose work continues to inspire and amaze.

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