



Sophocles: Fragmentary Plays I (Classical Texts)

David Fitzpatrick, Thomas Talbot, Alan H. Sommerstein

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The Athenian tragic dramatist Sophocles wrote over 120 plays in his sixty-year career, of which only seven have survived complete. This volume presents what is known, or can be inferred or conjectured, about half a dozen plays known to us only from quotations, indirect references, and occasionally a papyrus. The selection includes four plays about the Trojan War and its aftermath, all concerned with Achilles or his son Neoptolemus (*The Diners*, *Troilus*, *Polyxene*, and *Hermione*), and two presenting episodes from Athenian legend (*Tereus* and *Phaedra*). The editors have taken a special interest in the history of the myths that Sophocles dramatised and the often startling modifications he made to them; several of the plays also throw important light on parallel dramas of Euripides such as *Hippolytus*, *Andromache*, and *Hecuba*. A second volume of *Fragmentary Plays* is now available. Greek text with facing-page translation.

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